

2
Book 16th

OF

STRATHSPEY REELS, WALTZS & IRISH JIGGS

for the
Harp, Piano Forte, & Violin.

with their Proper Figures as Danced at
Court, Bath, Willis, Hanover Square Rooms, &c. &c.

by

WILLIAM CAMPBELL.

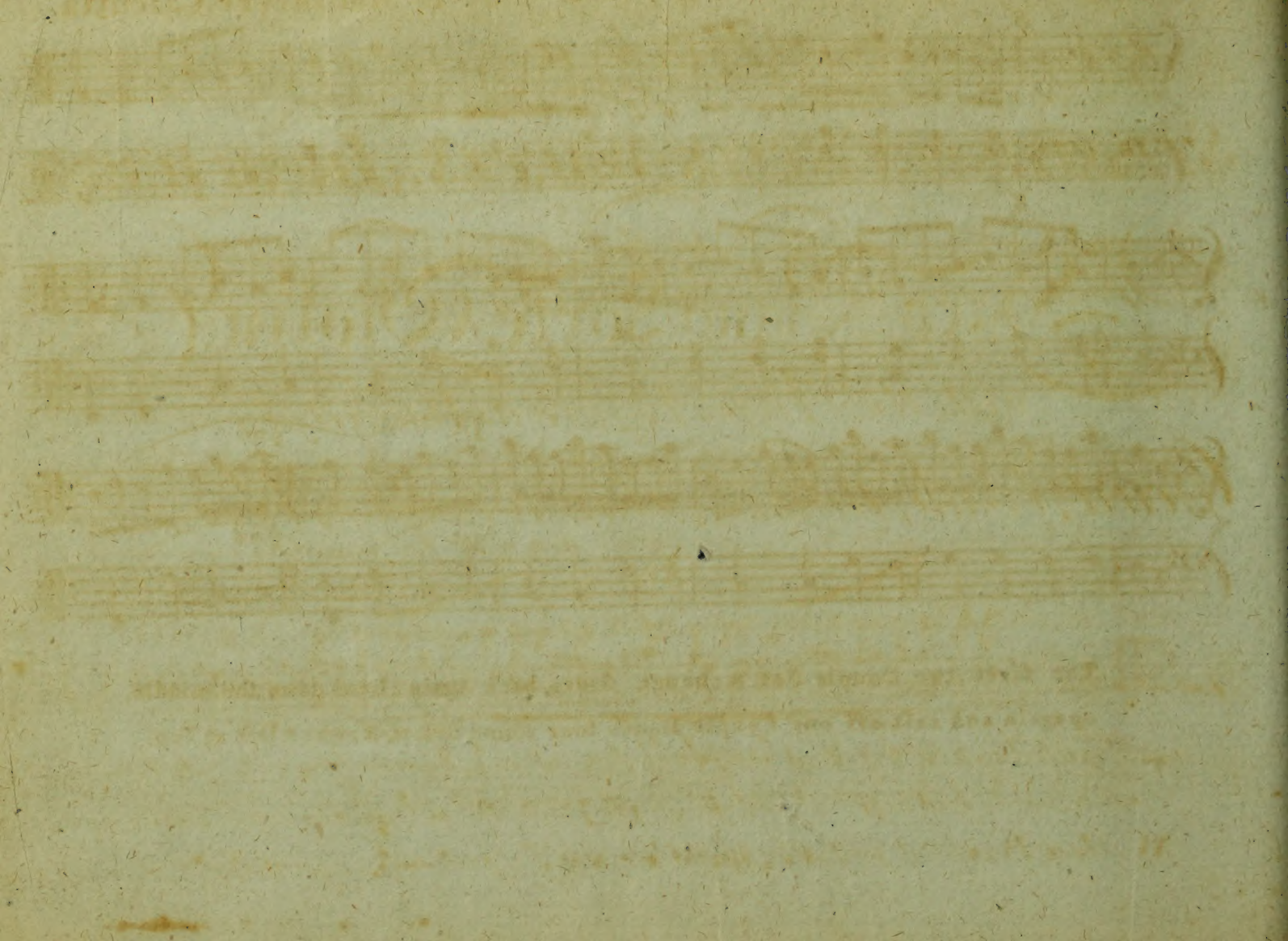
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The Capture of Seringapatam. by D Macintyre. Calcutta

The musical score is arranged in three systems, each with a treble and bass staff. The first system includes a '3' above the treble staff. The second system also includes a '3' above the treble staff. The third system features '1st' and '2nd' markings above the treble staff and '1st' and '2nd' markings below the bass staff, indicating first and second endings or variations.

The first two Couple Set & change Sides, back again - Lead down the middle.
up again and cast off one Couple, Hands four round below. & right & left at Top.

2
S^r David Hunter Blairs Reel.

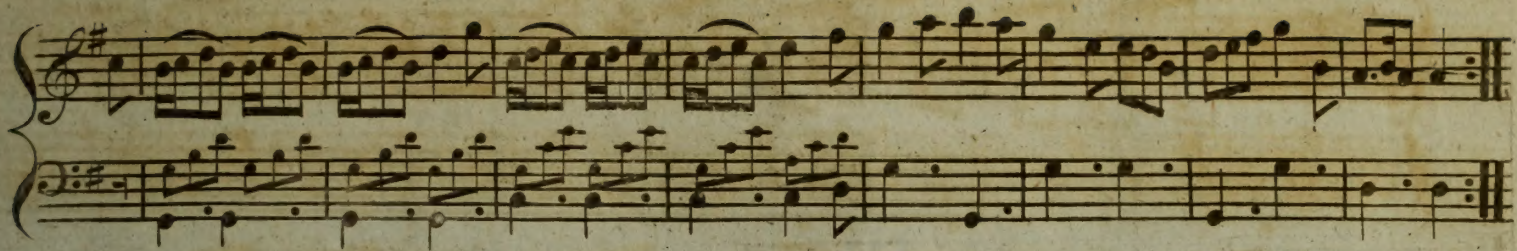
By D. H. B.

The musical score consists of two systems of two staves each. The first system is marked with a piano (*p*) dynamic. The second system is marked with a forte (*f*) dynamic and includes several trill ornaments (*tr*) above the notes in the upper staff. The key signature is one flat (B-flat) and the time signature is common time (C).

The 1st Lady Set to 2nd Gentⁿ & turn round with hands The 1st Gentⁿ do the same with the 2nd Lady Foot it and Lead down the middle up again :: Swing Corners and Lead out fides with Partner ::.

Garey Owen. Harlequin Amulet— or the Majic of Mona. by Jackson of Cork .

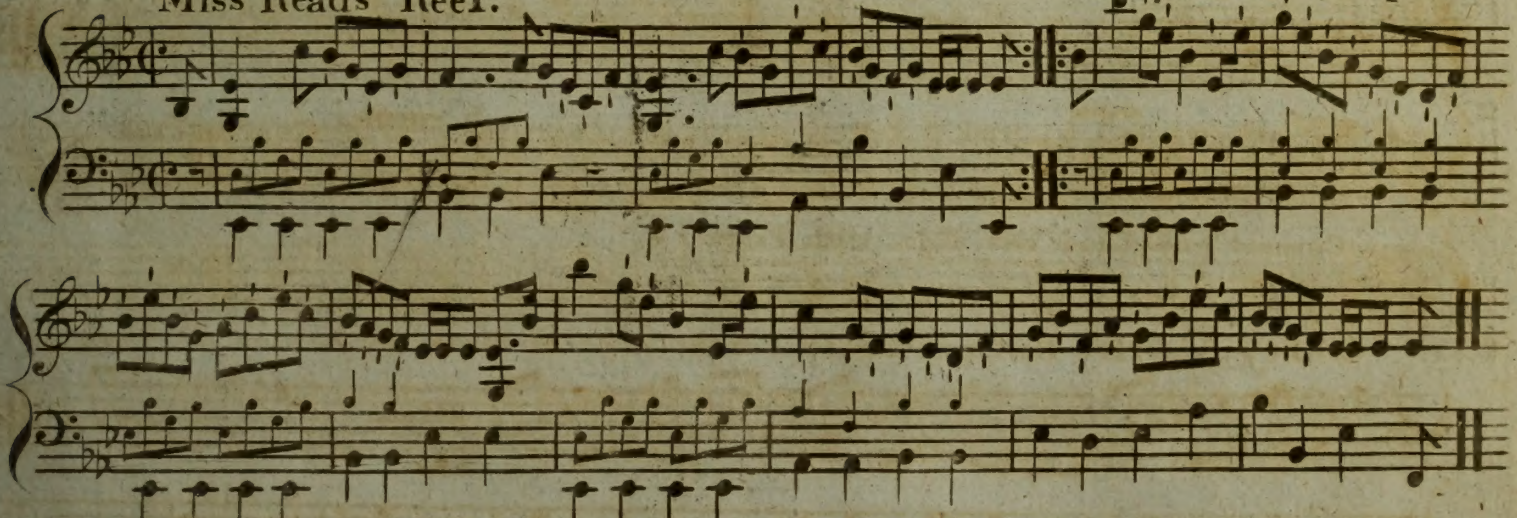
The musical score consists of two staves. The key signature is one sharp (F#) and the time signature is 6/8. The melody is primarily in the upper staff, featuring eighth and sixteenth notes.



Foot it and Cast off one Cu: up again To the Top :: Lead Dowd the middle up again Penfsett Round with the 2^d Cu: ::.

Miss Reads Reel.

by W^m Campbell



The 1st Lady Sets to the 2^d Gentⁿ and Turn Round with Both hands :: the 1st Gent^r Do the Same to the Lady :: Lead Down the middle up again Foot it with your Partner and Cast off ::

The Union.

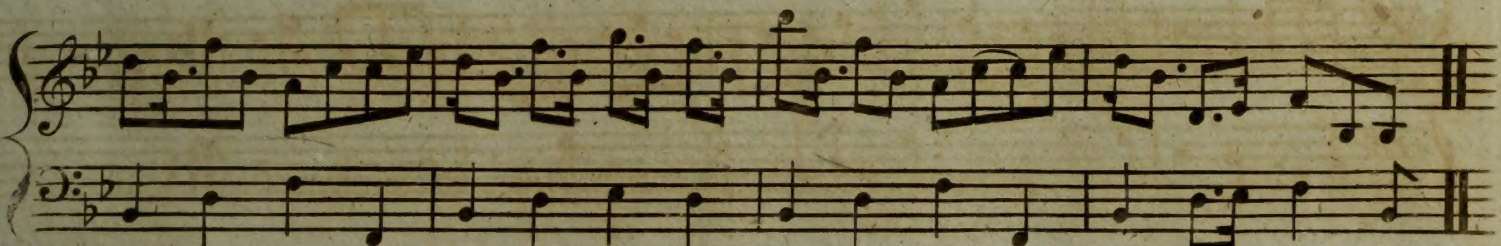
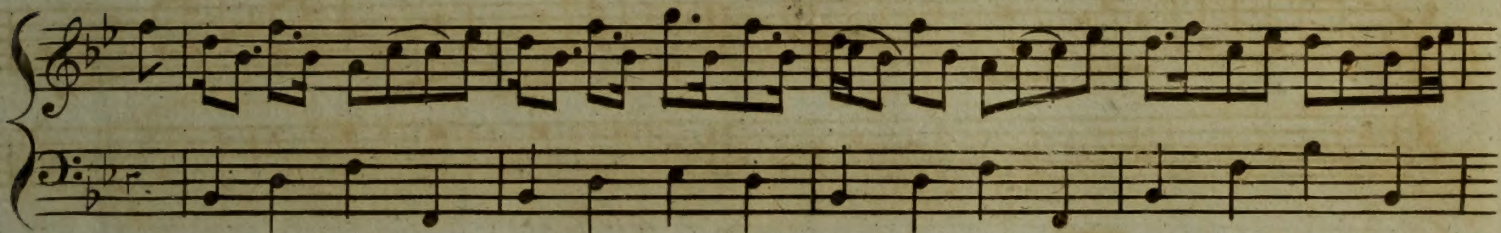
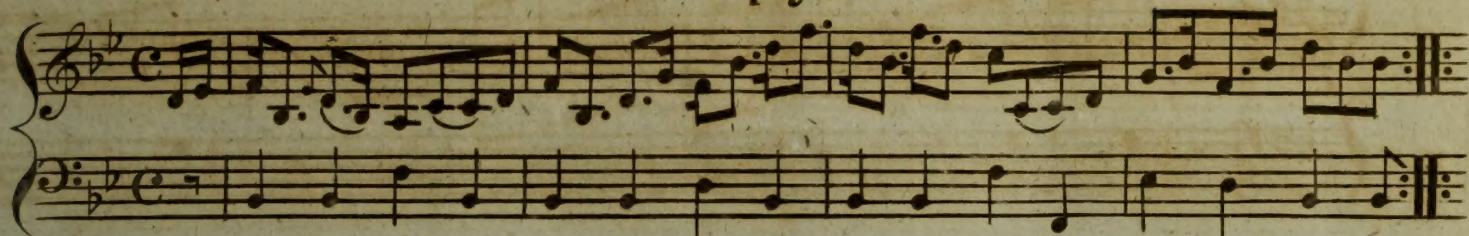
by E. Wippert

The musical score consists of three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The first system shows a rhythmic pattern of eighth and sixteenth notes in the treble, with a bass line of dotted quarter notes. The second system includes repeat signs in both staves. The third system concludes with double bar lines and repeat signs.

The 1st & 2nd Cu: Set Hands cros back again Lead down the middle
up again right and left at Top ::

Colonel Robertsons Strathspey.

by W. Campbell



The 1st Cu: Set to the 2nd Lady hands 3 Round the same with the 2nd Gent.ⁿ
Lead down the middle up again :: and Allemande Swing Corners & Lead
out fides ::.

Pizarro.

by W^m Campbell

The musical score is written for a keyboard instrument, likely a harpsichord or spinet, in a common time signature. It consists of three systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The first system shows a continuous melody in the treble and a supporting bass line. The second system features a repeat sign in the middle of both staves. The third system ends with a double bar line and repeat dots in both staves.

Set & Change fides Back again Lead down the Middle up again & Allemande ♪.

Lady Barbara Ashley Coopers Strathspey. by M^r Jenkins

The musical score is written for piano and consists of three systems. Each system has a treble staff and a bass staff. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). The first system shows a melody in the treble staff and a supporting bass line. The second system features a more intricate treble melody with many beamed notes and a simpler bass accompaniment. The third system continues the piece with a treble melody and a bass accompaniment.

Cast off two Cu: up again: Lead down the Middle up again hands four and
Swing Corners & foot it out Sides with your Partners.

Dear Dublin.

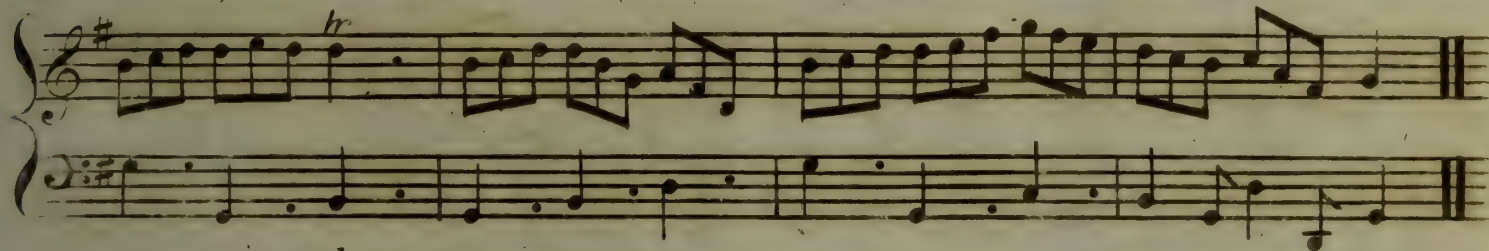
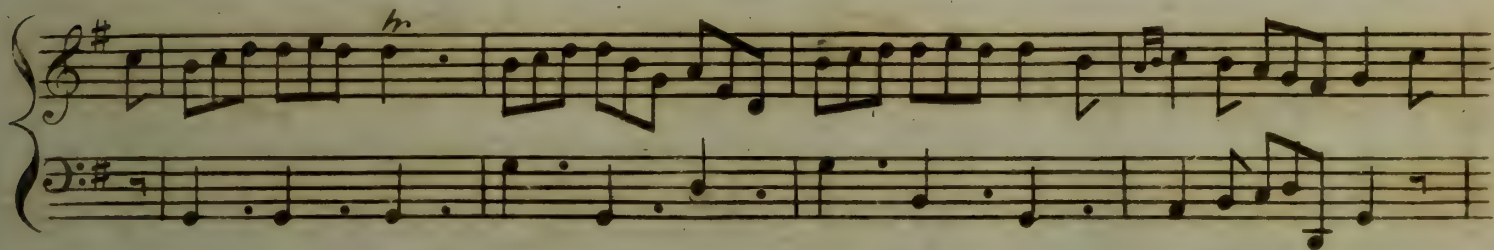
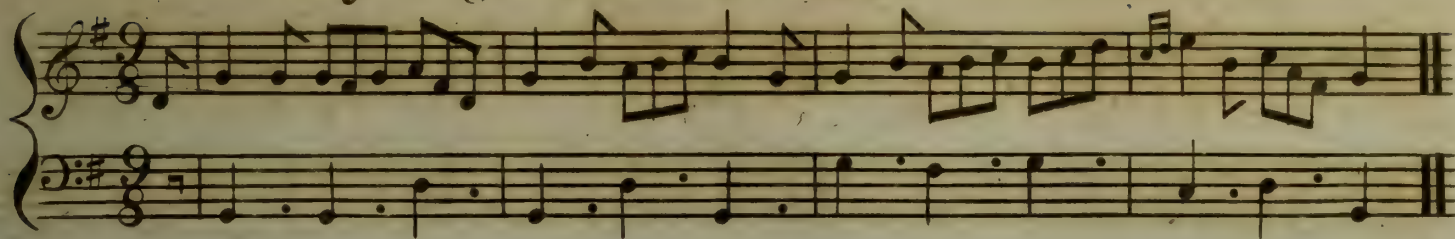
by M^r Jenkins.

The musical score is arranged in three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 9/8. The first system consists of two staves of music. The second system also has two staves, with a first ending bracket over the final measure of the treble staff and a '1st' label. The third system has two staves, with first and second endings indicated by brackets and '1st' and '2nd' labels above the treble staff and below the bass staff respectively. The score concludes with a double bar line.

1st Cu: Lead twice down the Middle up again Allemande Swing Corners
and foot it out fides with your Partner ::.

Mr Harry Angelo Jun^{rs} Favorite

by Mr Jenkins



The 1st & 2nd Cu: hands four round and back again Lead Down the middle
up again & Allemande ♪.

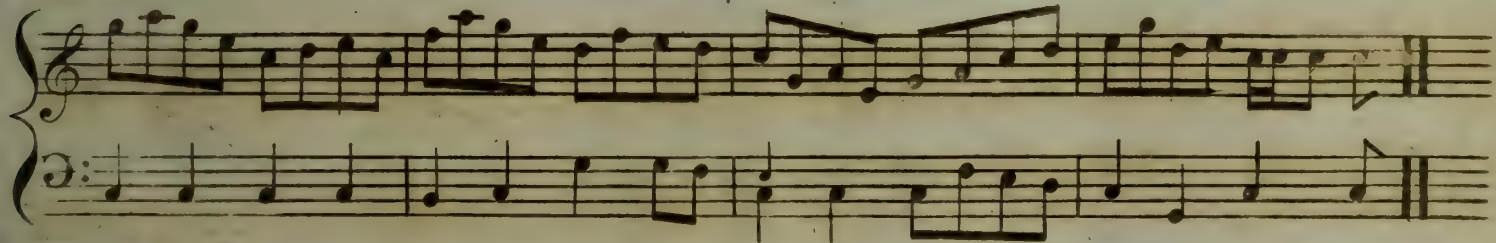
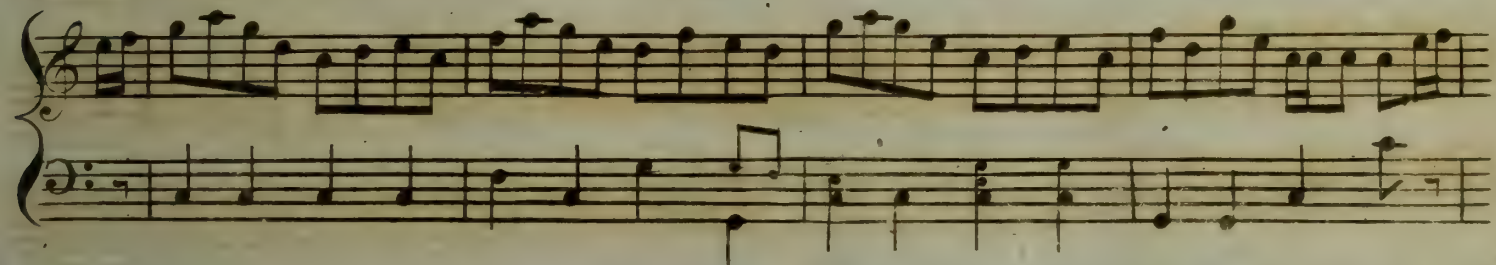
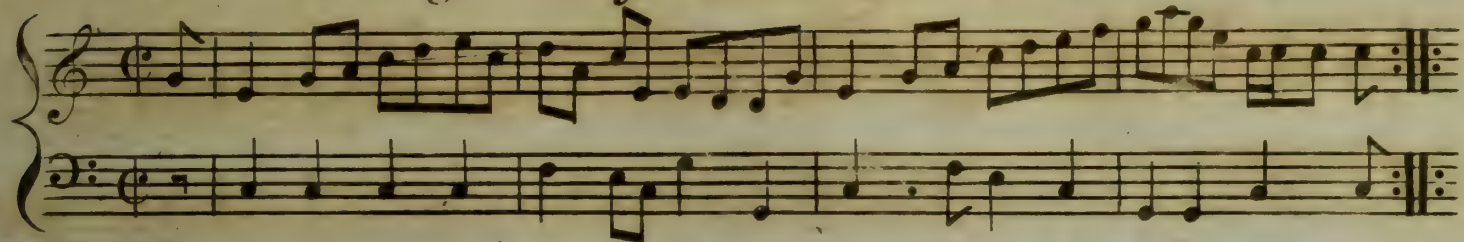
Mr A Cummings Fancy.

The image displays a musical score for a piece titled "Mr A Cummings Fancy." The score is arranged in three systems, each consisting of a grand staff with a treble and bass clef. The first system begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody in the treble clef features several triplet markings (indicated by the number '3') and is accompanied by a bass line with chords. The second system continues the melody and bass line, showing a key signature change to two flats (B-flat and E-flat) and a common time signature. The third system concludes the piece with a double bar line and repeat signs. The notation includes various note values, rests, and articulation marks.

Lead Twice down the Middle up again $\ddot{=}$ Allemande Swing Corners and
foot it out Sides with your Partner.

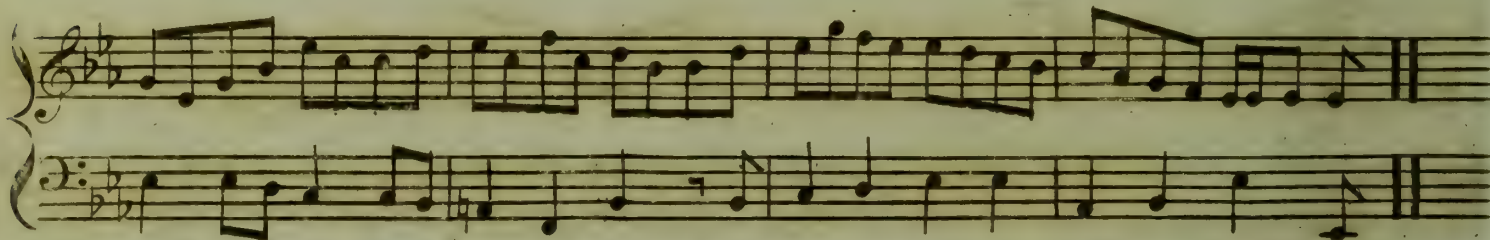
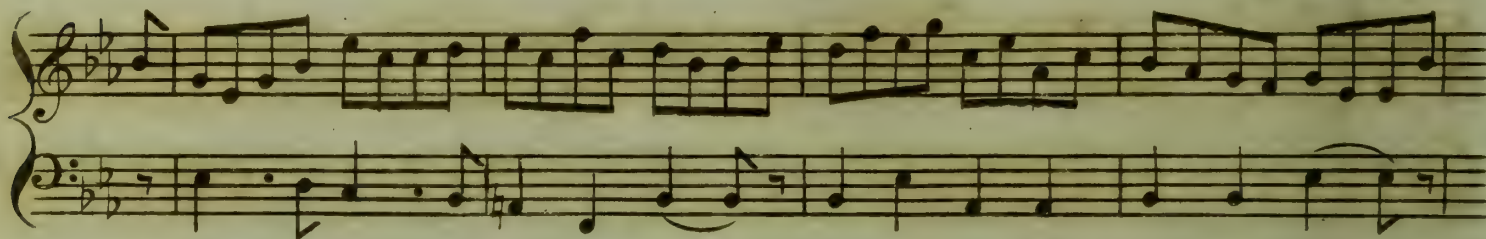
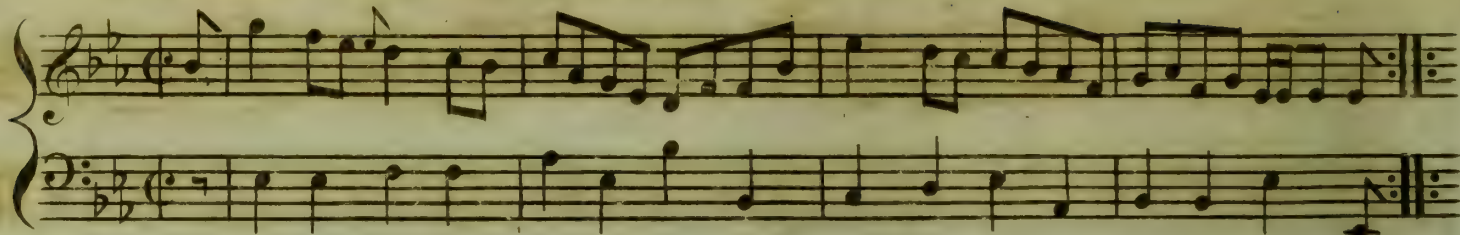
The New Bridge of Ayr.

by John Riddle.



Cast off one Cu: up again hands four Round at top :: Lead down the Middle up again and Allemand.

The Blue Bells of Scotland.



The 1st Cu: Set to the 2nd Lady hands three Round the fame with the
2nd Gentⁿ :: Lead Down the middle up again and Cast off ::.

Miss Margaret Grants Reel

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex melody with many eighth and sixteenth notes, including a trill marked 'tr' near the end. The lower staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment of quarter notes.

The second system continues the piece with two staves. The upper staff maintains the intricate melodic line with various rhythmic patterns and slurs. The lower staff continues with the steady accompaniment of quarter notes.

The third system concludes the piece with two staves. The upper staff ends with a final melodic flourish, and the lower staff concludes with a few final notes.

1st & 2nd Cu: Change Sides back again Lead down the middle up again.

Pousette ::.

The Airshire Lasses.

The musical score consists of three systems, each with a treble and bass staff. The first system is in common time (C) and features a melody in the treble staff and a bass line in the bass staff. The second system is in 2/4 time and features a more complex melody in the treble staff with many sixteenth notes, and a bass line with eighth notes. The third system is also in 2/4 time and features a melody in the treble staff with many sixteenth notes, and a bass line with eighth notes. The score concludes with a double bar line and repeat dots.

Cast off 2 Cu: up again Lead down the middle up again & hand, four round ::.

Mrs Blair of Blairs Reel.

The 1st Lady Lead between her partner and 2nd Gentⁿ foot it out sides
and Back again the 1st Gent repeat the same with the 2 Ladies, Lead
Down the middle up again and Allemande ♪.

The Airshire Lasses.

The musical score is arranged in three systems, each with a treble and bass staff. The first system consists of two staves. The second system consists of two staves. The third system consists of two staves. The music is written in a common time signature (C) and features a variety of note values, including eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and repeat dots.

Cast off 2 Cu: up again Lead down the middle up again & hand, four round $\ddot{}$.

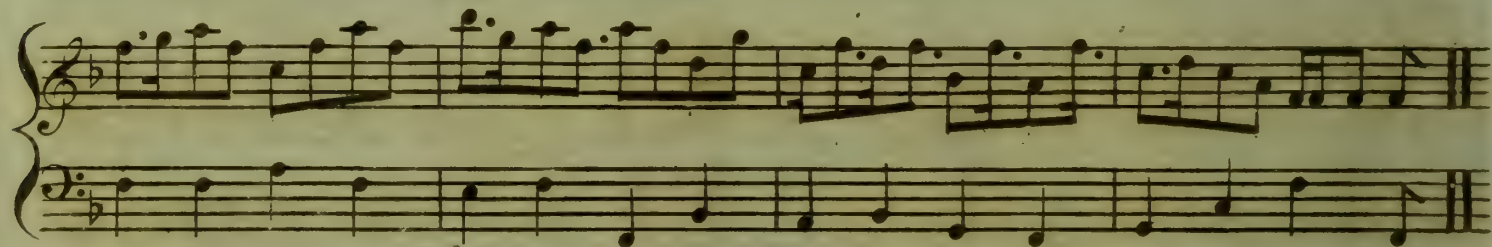
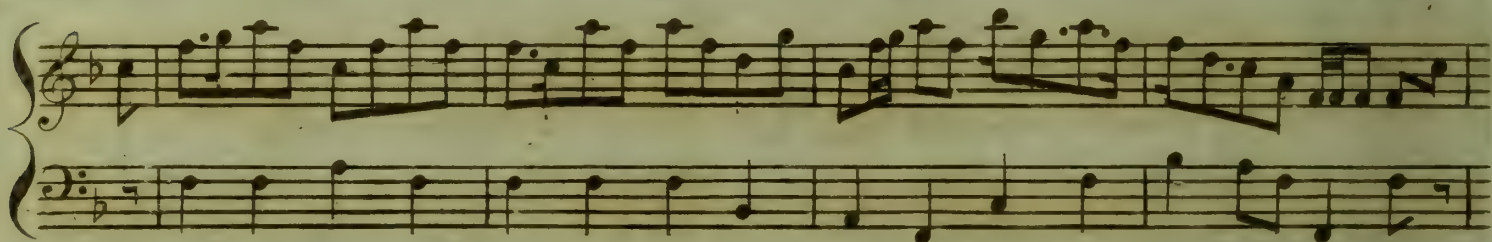
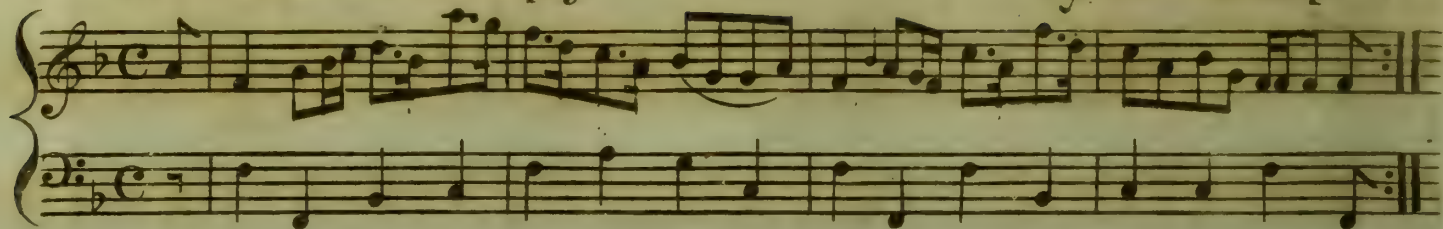
Mrs Blair of Blairs Reel.

The musical score is arranged in six systems, each with a treble clef staff on top and a bass clef staff on the bottom. The key signature is two sharps (F# and C#). The first system concludes with repeat signs. The third system features a trill-like marking above a note. The sixth system ends with a double bar line.

The 1st Lady Lead between her partner and 2nd Gentⁿ foot it out sides
and Back again the 1st Gent repeat the same with the 2 Ladies, Lead
Down the middle up again and Allemande ♪.

Miss Adams Strathspey.

by W^m Campbell



1st & 2nd Cr: Set and hands cros back again Lead down the middle.
up again Right & Left at top $\ddot{}$.

Halloween.

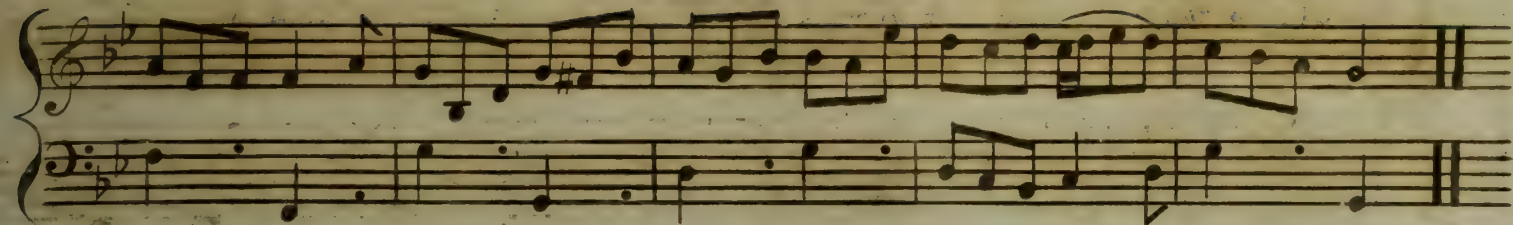
J Sanderson

The 1st & 2nd Cu: Set and hands across Back again ♪ Lead Down the Middle
up again Cast of one Cu:—and foot it with your partner ♪.

Lady Hampdons Reel.

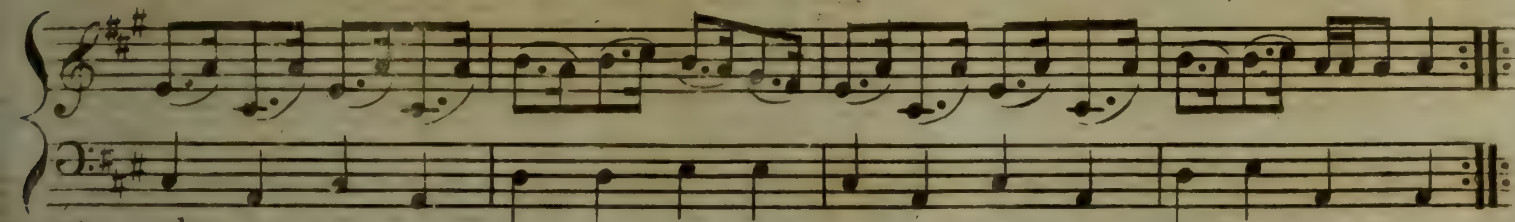
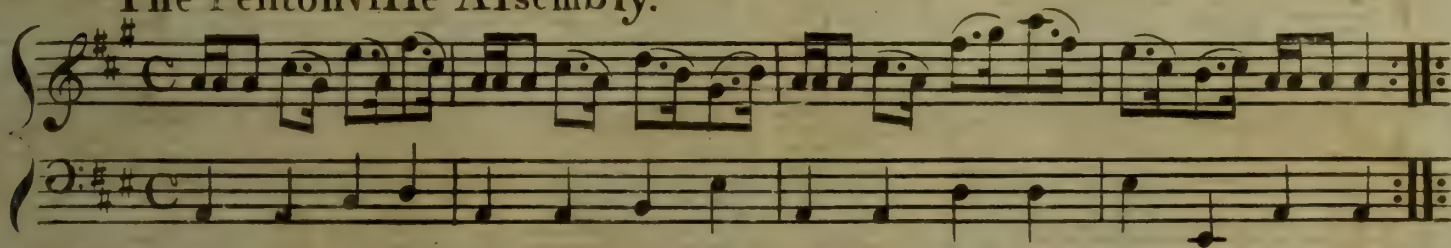
by J Gow

The image displays a musical score for the piece "Lady Hampdons Reel" by James Gow. The score is arranged in four systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 6/8. The first system shows the beginning of the piece with a treble staff starting on a G4 and a bass staff starting on a G2. The second system includes a repeat sign with first and second endings. The third system features a key signature change to two sharps (D major) in the treble staff. The fourth system continues the piece in D major. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f'.



Turn your Partner with the right hand Cast off one Cu: turn with the
Left Lead down the Middle up again Right & Left at top ii .

The Pentonville Assembly.



1st & 2nd Cu: Set & change sides Back again Lead down the middle up again and hand's
four round ii .

Smiths Orange & Fork.

by J. Sanderfon.

The musical score is written for a piano and consists of six staves. The first system contains the first two staves, and the second system contains the remaining four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and the instruction 'Da Capo'.

The 1st Lady Sets to the 2nd Gentⁿ and turn the 3^d the 1st Gentⁿ do
 the same with the 2nd & 3^d Lady Lead down the Middle up again turn
 your partner quite Slow Right and Left at top.

Fight about the Fire side.

The musical score consists of three systems, each with a treble and bass staff. The first system includes a fermata over the first measure of both staves. The second system features a fermata over the first measure of the treble staff. The third system has a fermata over the first measure of the treble staff. The piece concludes with a double bar line and repeat dots at the end of the final measure in both staves of the third system.

The 1st and 2^d Cu: Set half Right and Left and Back again; Lead Down
 The middle up again and allemand.

The Countess of Antrim

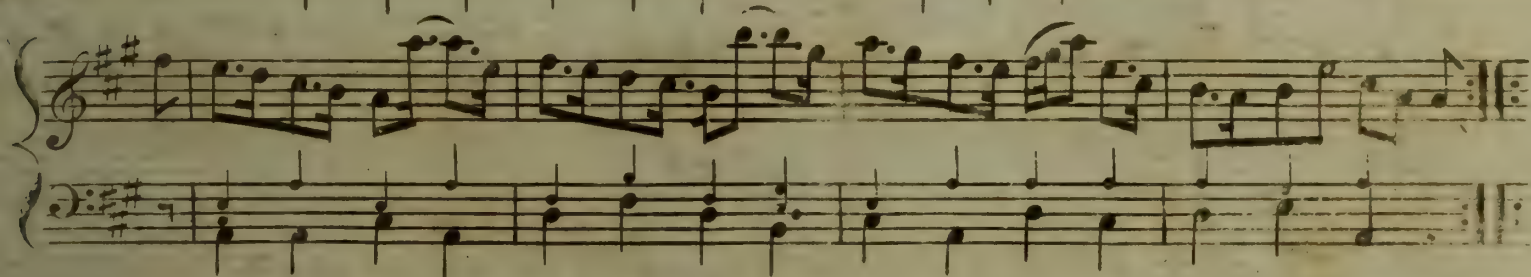
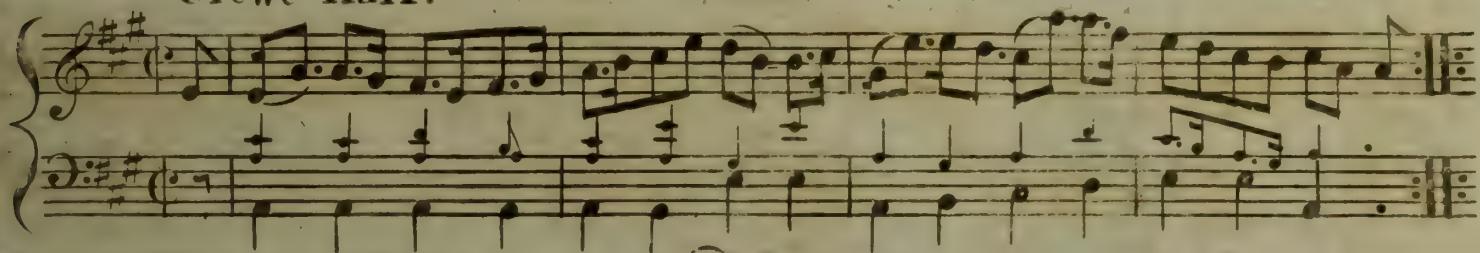
by J Banks

This image shows a handwritten musical score for the piece "The Countess of Antrim" by J. Banks. The score is arranged in five systems, each consisting of a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a time signature of 8/8. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The first system begins with a treble clef staff containing a melodic line and a bass clef staff providing a harmonic accompaniment. The second system features a repeat sign (double bar line with two dots) in both staves. The third system continues the melodic and harmonic development. The fourth system also includes a repeat sign. The fifth system concludes the piece with a final cadence in both staves. The handwriting is clear and legible, typical of 18th-century manuscript notation.

The 1st Cu: foot it and turn your Partner with the right turn with
The left Lead down the middle up again right and left.

by J Banks

Crewe Hall.



1st and 2^d Cu Set and Change Sides Back again; Lead Down the
middle up again and allemand.

24
The Right Hon^{ble} Lady Elizabeth GrevillesWaltz. by E. Weippert.

1st Set to the 2nd Lady hands three round the same with the 2nd Gentⁿ ::
Lead down the Middle up again :: Allemande and Swing Corners ::.



P. L. Bindery,
JUN 25 1906

